Lesson Plan

Date	
Period	
Class	Year 7
Lesson	Lesson 1.

Context of the lesson	Students enjoy making use of multi-media resources. Sound is an important part of any multi-media re	source and
Where this fits into the	it is useful for students to gain a good understanding of how to construct and manipulate sound files.	
"Big Picture"		
MLO for this lesson.	<i>Know:</i> How to add sounds in appropriate places using software such as Audacity.	
What will pupils		
know/understand by	Understand: How a sound project can be made up of many different component parts	
the end of the lesson	ormerstand. How a sound project can be made up of many affected component parts	
the end of the lesson	Readle to Take different counds and he able to make a community atomy to listen to	
	Be able to: Take different sounds and be able to make a comprehensive story to listen to.	
Teacher	Greet and settle students. Take register. No starter activity	5 mins
input/Activities.	·	
What the pupils should	Teacher introduction	
undertake with		10
approximate timings.	Explain to the students that they will be starting a project where they learn to put	10
uppromission similar	together sound clips using a program called Audacity. Some might have used the	mins
	program before.	
	Play Beowolf-example.mp3 to the class. Ask students to identify the different	
	sounds that they heard.	
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	Load up audacity. Show students the different sounds in the Beowulf folder.	
	Demonstrate how to add the four different narration parts and then how to cut and	
	paste them into one long narration.	
	Demonstrate how to add sounds such as the harps, door creaking and wind.	
	Demonstrate a few techniques such as generating a silence, fading sounds in and	
	out etc.	
	Student task	30
	Explain to students that they have the rest of the lesson to reconstruct the Beowulf	mins
	story and add appropriate backing sounds where they feel they are most	
	appropriate.	
	Students should fetch a pair of headphones, log onto the computers, copy the	
	sound files to their area and begin work.	
	Walk around the room and offer assistance as required.	
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D /C		
Review/Summary	Ask students to listen to one another's work and provide feedback about two	5 mins
At least 5 minutes	positive things and one thing which could be improved.	
before end.		
Extension work	Record their own sound which could be added to the project.	
Homework	No homework for this lesson.	
Motorials required	Pacywalf ayampla mp2	
Materials required	Beowolf-example.mp3	
	Audacity	
	headphones	
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You may:

- Guide teachers or students to access this resource from the teach-ict.com site
- Print out enough copies to use during the lesson

You may not:

- Save this resource to a school network or VLE
- Adapt or build on this work

A subscription will enable you to access an editable version and save it on your protected network or $$\operatorname{VLE}$$